

Press Release

Art Moments Jakarta to Showcase Works by Two Leading Artists: Heri Dono and Mr.

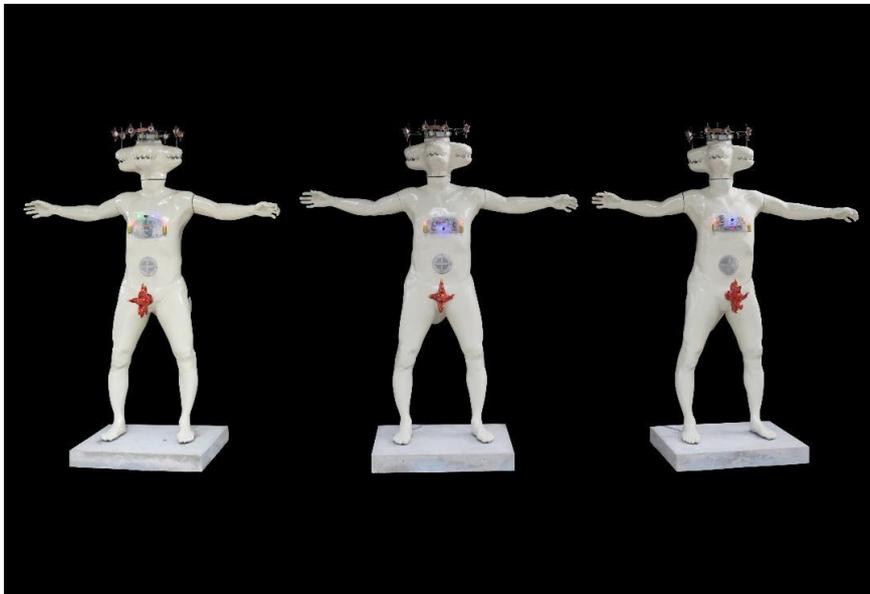
- Leading contemporary artists – Heri Dono and Mr. will be attending Art Moments Jakarta
- Special art talks and Meet-the-Artist sessions

Jakarta, 25 April 2019 – Art Moments Jakarta (3-5 May 2019), Indonesia’s leading contemporary art fair, will be featuring remarkable and iconic artworks from two leading artists, namely Heri Dono and Mr.

Leo Silitonga, founder and art curator of Art Moments Jakarta, said, “We are delighted to provide a platform in Indonesia to showcase the works by these two remarkable artists. Through Art Moments Jakarta’s programmes, we hope to provide unrivalled access and engagement with leading Asian and Indonesian artists. We are deeply grateful to the artists, their galleries and our partners for making this art fair possible.”

Heri Dono

Unquestionably the best known contemporary Indonesian artist from the late 1980s generation, Heri Dono will be showcasing three installations and two artworks at Art Moments Jakarta.



Above: Heri Dono’s signature works will be featured at AMJ

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Born in Jakarta in 1960, Heri Dono is a leading contemporary artist and the first Indonesian to break into the global art scene in the early 1990s. To-date, he has participated in 31 international biennales, and is the only contemporary Indonesian artist to have been invited to the Biennale Arte's own curatorial exhibition in 2003.

Heri is best known through his installations that stem from his works with Wayang, the most popular Javanese folk theater. This form of performance is unique to Indonesia and comprises a number of artistic and multi-sensory elements – visual arts, singing, music, storytelling, philosophy of life, social criticisms, and humor. Heri's installations portray creations that draw new perceptions from this traditional art practice profoundly rooted in Indonesia. He effectively makes use of performance and visual arts to engage in tense dialogues with his audiences.

Mr.

Renowned pop artist Mr.'s neo-pop aesthetics works will be seen in Jakarta for the first time at Art Moments Jakarta. His vast works which span across paintings, sculptures, installations and videos, has already been seen in museums and gallery exhibitions worldwide including Tokyo, Paris, New York, Minneapolis, Chicago, Miami, Jerusalem, Los Angeles, and London.



Mr., *There, in Some Corner of Saitama*, 2018. Acrylic paint and silkscreen print on canvas. 162 x 130 cm. ©2018 Mr./Kaikai Kiki Co., Ltd. All Rights Reserved. Courtesy Perrotin.

Mr. draws upon the otaku culture (including manga comics, anime, sci-fi literature, and video games) as inspiration for many of his works. Associated with the superflat movement, he consistently draws his themes and motifs from the otaku subcultures. His cartoonish visions are essentially inhabited by young characters, which are meant to feelings of moe (a Japanese

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notion relating to the adoration of fictional figures). In a typical kawaii style, he blends childlike features with innocent undertones.

Contrasting with the bright cheerfulness of his all-powerful characters, a wider reflection upon solitude, social anxiety and fear further underlies his work. Namely, the chaotic environments, within which Mr. stages some of his exhibitions, echo both Japan's traumatic loss during the Second World War and the Fukushima Daiichi nuclear disaster. Mr. will be represented by Galerie Perrotin at AMJ.

Established by a team of art professionals and experienced fair organisers in Jakarta and Singapore, Art Moments is an inaugural art fair that provides a platform as well as networking opportunities for local galleries, artists and collectors to educate, exhibit and engage. The fair aims to attract more than 30,000 new and established collectors, curators, art professionals, art enthusiasts, members of the press and the public.

For more information, please visit <https://www.artmomentsjakarta.com/>

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Notes to Editors:

Art Moments Jakarta Fair Hours

VIP Preview Friday, 3rd May 2019, 11:30am to 13pm (By Invitation Only)

Vernissage: 13:30pm-21:00pm (By Invitation Only)

4th May 2019, 11am to 9pm

5th May 2019, 11am to 9pm

Location

Sheraton Grand Jakarta Gandaria City Hotel

Gandaria City Mall

Jl. Sultan Iskandar Muda,

RT.10/RW.6, Kby. Lama Utara, Kby. Baru, Jakarta,

Daerah Khusus Ibukota

Jakarta 12240, Indonesia

Ticket Information

Early Bird - Rp30,000

Daily Pass - Rp30,000

Two Day Pass - Rp50,000

Ticket agent: <https://go-tix.id/events/art-moments-jakarta-7487>

For latest news, follow @ArtMomentsJKT, [Facebook](#), [Instagram](#).

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About Art Moments Jakarta

Art Moments Jakarta is set up by a team of art professionals and experienced fair organizers in Jakarta and Singapore. Jakarta holds a few art fairs annually. A well-managed art fair has proven to draw attendance to more than 30,000 people each fair. Art Moments 2019 composes to bring together international galleries to meet the discerning requirements of art collectors and aficionados. Art Moments will create an additional event and destination for the international art fair circuit with a better platform and networking opportunities for local galleries, artists and collectors to network, educate, exhibit and engage. It will also invite highly qualified galleries to promote works from Indonesian artists. For more information, visit www.artmomentsjakarta.com

About Leo Silitonga

Leo Silitonga is the founder and art curator of Art Moments Jakarta. A graduate from Bandung Institute of Technology (ITB, Architecture) with a MBA in Finance from Southern Illinois University, Carbondale, USA, Leo started as a passionate art collector in 2004. Using his background as banker and art collector, he has arranged more than 10 art shows and collaborated with local and international galleries including Richard Koh from RKFA. He has participated in art fairs in Jakarta (Bazaar Art Jakarta 2010, 2011, 2012), Singapore (Art Stage Singapore 2011-2012), Sydney (Sydney Contemporary Art Fair 2013) and London (London Art 2014). Leo was the fair director of Bazaar Art Jakarta 2014 (now Art Jakarta) and was instrumental in growing its presence from a local fair to an international art fair.