



PURI ART GALLERY PRESENTS

JONI RAMLAN

THE UNTOLD STORIES

ART MOMENTS JAKARTA 2020
SHERATON GRAND JAKARTA GANDARIA CITY



JONI RAMLAN

(b. Sidoarjo, E. Java, June 19th, 1970)



AWARDS

- Radar Mojokerto Awards 2007
- Finalis “Indonesia Art Award” 2008 (the only 2D painting) di Galeri Nasional Indonesia, Jakarta
- The Big Ten, Finalist Jakarta Art Award 2006 “ Kisi-kisi Jakarta”

SOLO AND GROUP EXHIBITIONS

2019

- Art Moment Jakarta,, Jakarta
- The Silk Road International Festival, Xian Beijing China
- Oerip Urup, Bentara budaya Yogyakarta
- Yogya Annual Art, Sangkring Art Space
- “Maa Ladungga" Gorontalo Sulawesi
- “Oerip Urup”, Bentara Budaya Bali

2018.

- ‘Positioning" Sangkring Art Space, Yogyakarta
- "Oerip Urup" Natan Gallery, Yogyakarta
- "Small Thing, High Value" Visma Gallery, Surabaya
- "Six in One" Sangkring Art Space, Yogyakarta

2017

- “Artivities”, Breeza Art Space, Serpong
- “Pemandangan Alam” Galeri MDTL Yogyakarta
- "Seninjong" Pelataran Djoko Pekik
- Yogya Annual Art II - Sangkring Art Space
- Beijing International Art Biennale, National Museum of China

2016

- Singapore Contemporary Art Forum, Puri Art Gallery, Suntec Singapura.
- “CHAIRITY Art & Design Cancer” Grand Mercure Kemayoran Jakarta.
- “RedDraw II Discovery” Edwins Gallery Jakarta.
- “Mandiri Art Charity” Plaza Mandiri Jakarta.
- Bazaar Art Jakarta, Puri Art Gallery, Ritz Carlton Pacific Place Jakarta.
- Art Taipei 2016, Puri Art Gallery, Taiwan.

2015

- Bazaar Art Jakarta, Puri Art Gallery, Ritz Carlton Pasific Place Jakarta.
- Art Expo Malaysia, Puri Art Gallery, Menara Matrade Kuala Lumpur.
- Biennale Jatim 6 “Arts Ecosystem : NOW”, Balai Pemuda Surabaya.

2014

- Bazaar Art Jakarta, Puri Art Gallery, Ritz Carlton Pacific Place, Jakarta.
- Art Expo Malaysia, Puri Art Gallery, Menara Matrade Kuala Lumpur.
- KIAF (Korea International Art Fair), Puri Art Gallery, Korea.
- Pameran Lukisan Indonesia, China Art Association, Museum Nasional, Jakarta

2012

- Bazaar Art Jakarta, Puri Art Gallery, Jakarta
- “Homo Mojokertensis”, Sangkring Art Space, Yogyakarta
- Art Expo Malaysia, Puri Art Gallery, Menara Matrade Kuala Lumpur, Malaysia

2011

- Bazaar Art Jakarta, Puri Art Gallery, Jakarta
- SEIN (Existence) of Indonesia, Kwan Hoon Gallery, Seoul
- “E(art)H Project Sun City” Puri Art Gallery, Galeri Nasional Indonesia, Jakarta
- Art Expo Malaysia, Puri Art Gallery, Menara Matrade Kuala Lumpur, Malaysia

2010

- Art Expo Malaysia, Puri Art Gallery, Menara Matrade Kuala Lumpur Malaysia
- KIAF (Korea International Art Fair), Puri Art Gallery, Korea
- “Silent Victim” di Bale Tonggo Selasar Sunaryo Art Space, Bandung
- Bazaar Art Jakarta “Indonesia Art Fair, Puri Art Gallery, Jakarta
- Solo Exhibition “Subsiding Memory”, Puri Art Gallery Jakarta Art District, Jakarta
- Visual Art Exhibition “Art Preneurship” di Ciputra World, Jakarta

2009

- Art Expo Malaysia, Puri Art Gallery, Menara Matrade Kuala Lumpur Malaysia.
- Bazaar Art Jakarta “Indonesia Art Fair”, Puri Art Gallery, Jakarta.
- Solo Exhibition “Menggantung Masa Lalu”di Orasis Gallery, Surabaya.
- C-Art Show, di Grand Indonesia, Jakarta.

2008

Perversion” di Puri Art Space, Jakarta

The Untold Stories

Joni Ramlan's paintings with various object has described the object itself as a process of research to understand the problems of humanity and society which is based on a reference, a holistic picture, descriptive, detailed, and carried out in a natural background.

As a very dynamic and strong character person, Joni has moved from a simplicity style themes and techniques with a simple verbal symbolic that tends to be monochrome to more coloured, textured and complex technique to explore the artistic forms of the object that are so dominant in his narrative painting.

Joni often chooses the simple or even an artefact object, as his focal point in his works, nonetheless it was historic that tells the story about the society and human lives. His interest to the archaic object make his painting full of history narrative to be told.

He transform the past problematic matter that need contemplation, meditation, deep thought, and full of appreciation into something that artistically outstanding for the audience to appreciate.

SO THIS IS LOVE

2020

160x160cm, Acrylic on Canvas





SWEET PERFECTION

2020

200x200cm, Acrylic on Canvas

NYANYIAN ALAM (SONG OF NATURE)

2020

120x150 cm, Acrylic on Canvas





SILENT MEMORIES


2020

160x160cm, Oil on Canvas

Memories

Tembok-tembok telah bercerita kepadaku
Tentang kehidupan yang keras dan panjang
Tentang perih dan kejayaan
Tentang tawa dan tangis
Kau telah bercerita dalam bisumu
Dan Aku tau kau pasti tlah rekam semua
Hal yang berlalu di kehidupan ini

JONI RAMLAN



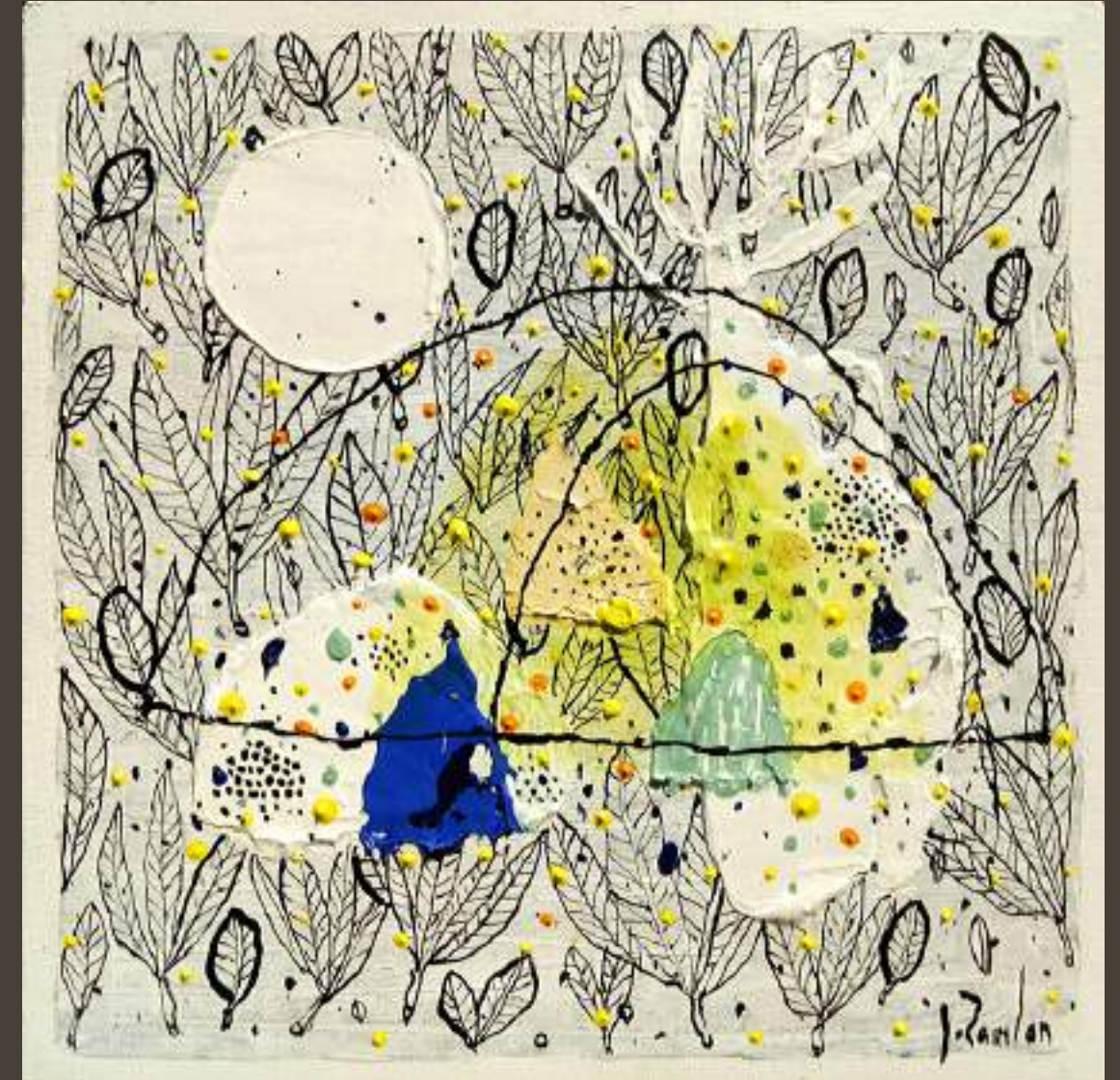
The wall has told me
About the hard and long life
‘bout the sadness and the triumph
‘bout the laughter and the tears
You told me in your silence
And I know you had it all in memory
Things that has passed in this life

the series of nature.....



MOUNTAIN SERIES

2019 | @35x35cm
Mixed Media on Canvas



NATURE SERIES

2019 | @35x35cm
Mixed Media on Canvas



WINTER SERIES

2019 | @35x35cm
Mixed Media on Canvas

RED MOON SERIES

2019 | @35x35cm
Mixed Media on Canvas

In this series Joni was painting on the spot on every location that he visited during his trip.
He said "capturing the moment and the story behind is a very challenging task when doing it on the spot."





MOTHER EARTH SERIES

2019 | @35x35cm
Mixed Media on Canvas





NATURE SERIES

2019 | @35x35cm
Mixed Media on Canvas



THE UNIVERSE SERIES

2019 | @35x35cm
Mixed Media on Canvas



Puri Art Gallery

WHO ARE WE



YUANITA SAWITRI

Art Consultant



MIRA PRATIWI

Art Consultant

Puri Art Gallery was the first established gallery in Malang, East Java – Indonesia in 2001. Since 2001, Puri Art Gallery has been devotedly supporting the art atmosphere in the East Java district and continuing to dedicate ourselves in establishing the art in the region, nationally and internationally.

Puri's extensive collection and exhibitions present a wide variety of media including works on paper, painting, mixed media, sculpture, and installation. Puri Art Gallery has held successful curated art exhibitions to both introduce upcoming artists to the art industry as well as to educate art to the general public.

Puri has actively and continuously joining both local and international Art Fair such as Bazaar Art Jakarta, Korea International Art Fair, Art Expo Malaysia, Singapore Contemporary Art Show, and Art Taipei; and will continually doing so in order to represent our artists to bigger art scenes.

As one of the co-founder of Art Galleries Association of Indonesia (AGSI) since 2007, Puri will continually present the Indonesian Art to the society.

PURI ART GALLERY

ART GALLERY & CONSULTANT

Get In Touch With Us

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WEBSITE

www.puriartgallery.co.id

IG

[@puriartgallery](https://www.instagram.com/puriartgallery)



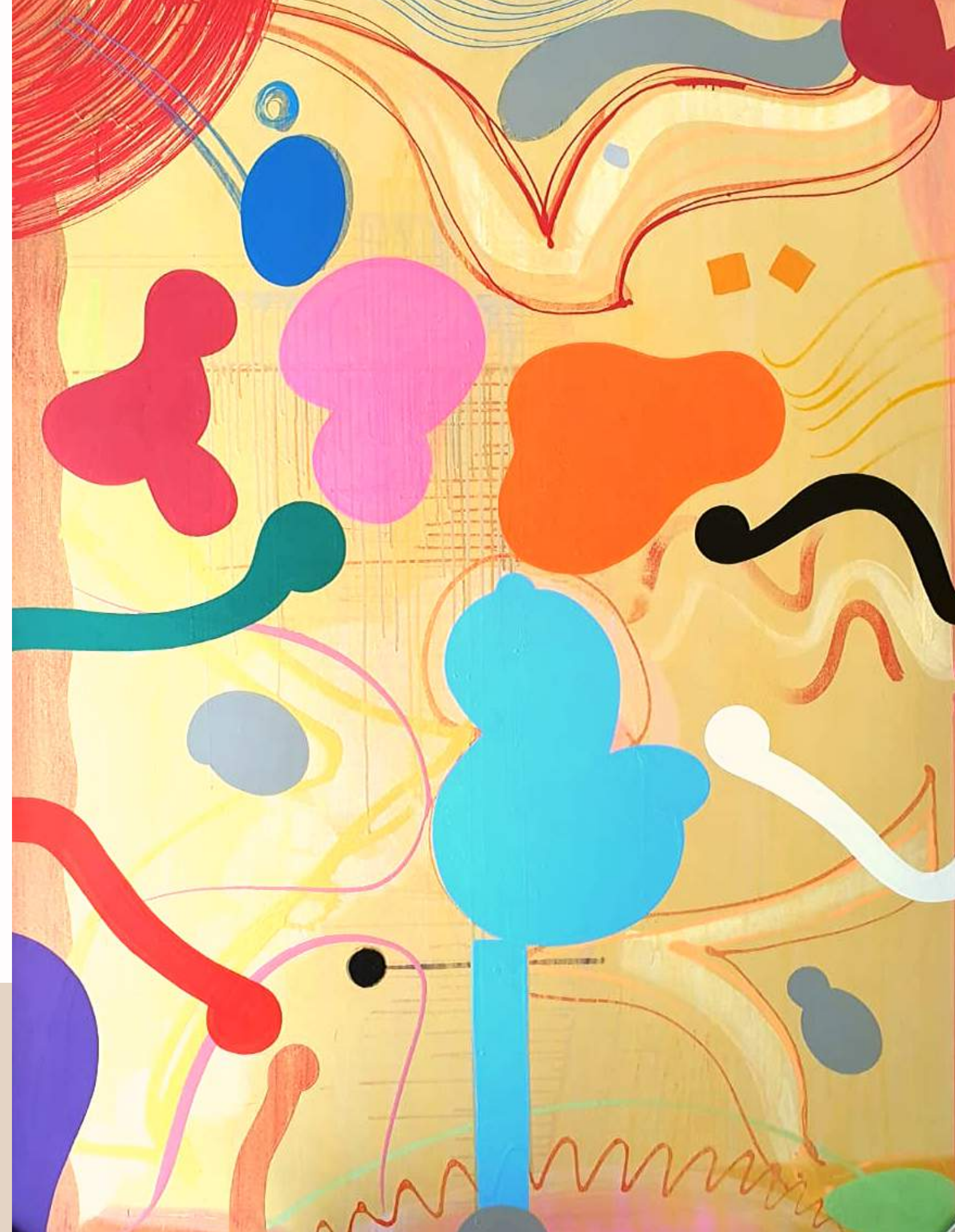


PURI ART GALLERY PRESENTS

Richard Irvin Meyer

*Paintings Will Return
to Painting*

ART MOMENTS JAKARTA 2020
Sheraton Grand Jakarta Gandaria City





Richard I. Meyer

Richard Irwin Meyer was born on April 9th 1950 in Yakima, Washington.

He was graduated from high school after completing a two year program for young gifted artists.

He attended Yakima Valley Junior College and Central Washing State College majoring in fine art and art history following high school.

He attended Gandy Brodie School of Fine Art in Vermont, summers of 1969 and 1970, with the second year on full scholarship.

Artist Profile

Solo Exhibitions (selected)

2019 Dancing Within Drawing, Art Jakarta, Puri Art Gallery, Jakarta

2018 Art Jakarta, Puri Art Gallery, Jakarta

2018 The Intimate Colours, Puri Art Gallery & Arka Arts Management, Jakarta

2014 NalaRoepa Art Space, Yogyakarta

2012 Brian Kenner Gallery, New York

Group Exhibitions (selected)

2012 Gaya Art Space, Ubud

1973 Byron Gallery, New York

1972 Grey Art Gallery, New York

1972 Spitzenberg Gallery, Seattle

1971 Bellvue Art Fair, Seattle

1970 Newfane Gallery, Newfane-Vermont

Academic Lecture

2013 'Originality and the New York School' at Galeri Soemardja, Bandung, Indonesia.

Press Documentation in Indonesia:

artspace.id

<https://artspace.id/2018/01/05/abstraksi-baru-karya-organik-dan-orisinalitas-lukisan-richard-irwin-meyer/>

Sarasvati Majalah/online

<http://www.sarasvati.co.id/exhibition/04/lawangwangi-akomodasi-berbaurnya-karya-seni-rupa-dan-desain/>

tembi.net

<http://arsip.tembi.net/berita-budaya/richard-irwin-meyer-seniman-amerika-melirik-yogya>

<http://arsip.tembi.net/berita-budaya/richard-irwin-meyer-seniman-amerika-melirik-yogya>

Curatorial Notes

The Paintings Will Return to Painting

"Paintings will return to the art of painting where the main matter is paint."

That statement was made by Richard Irwin Meyer 19 years ago when I curated the paintings of the tornado and galaxy series for a joint exhibition in Ubud, Bali. It appeals to me in the context of the development of contemporary paintings whose foundations were built by artists in the West and Europe in the 1930s and 1970s.

Continues in the 1980s, where the development of fine arts that are indeed already out of the box, namely the practice of contemporary art in which artists can use a variety of mediums and technologies. The practice of painting at the beginning of the Second World War period has shown artists' efforts to process and perceive ideas in various techniques and materials in one medium.

Curatorial ctd.

Art practices with similar enthusiasm at that time were also practiced by artists in Southeast Asia in the context of contemporary art today, especially painting. Today's artist's challenge is not just a matter of material or medium used by artists to perceive ideas and add to their aesthetic experience – in addition to the discussion or discourse of art as a reference in its historical aspects – it will become an attraction for works of art aimed at attracting interest, curiosity know and art knowledge for art lovers and art collectors. The model of art practice practiced by artists is also one thing that is no less important to become additional knowledge for the fine arts community and the general public. That is why pure art and visual art – more diverse in variety – always go hand in hand through the presentation of fine art museum collections that serve as a reminder of art history and the presentation of new works in art galleries and art fairs currently in the realm of contemporary global art.

Richard Irwin Meyer, as a painter who is always busy with his abstract paintings, chose to be consistent in his tracks while leaving new traces related to the history of painting from time to time. What he offers in the realm of contemporary art, for his awareness of the history of art history globally, is abstract painting that uses cultural references in which he lives and paints.

Curatorial ctd.

He is not influenced by pragmatic art practices from the surrounding artists who tend to follow market developments. His consistency in contemporary abstract painting is of course always faced with artistic challenges and criticism from art market practitioners who consider his paintings to be out of tide.

Why is that? Richard Irwin Meyer is committed that global contemporary art works should provide special and attractive choices rather than follow homogeneous visual language. Contemporary art, according to this artist, instead presents a diversity of visual languages with diverse cultural references. So that works of art can affect human civilisation globally. Also gives a positive influence on the art market, not vice versa.

It is simple. Richard Irwin Meyer uses drawing as an artistic starting point to be present in the global contemporary art circuit with his art practice. Thick or thin layers of pigment in areas of colour on the surface of the medium: canvas, rubber paper, plastic show us a matter of taste that follows the colourful adventures of paint.

ARGUS FS

Bandung Based Art Curator & Critic



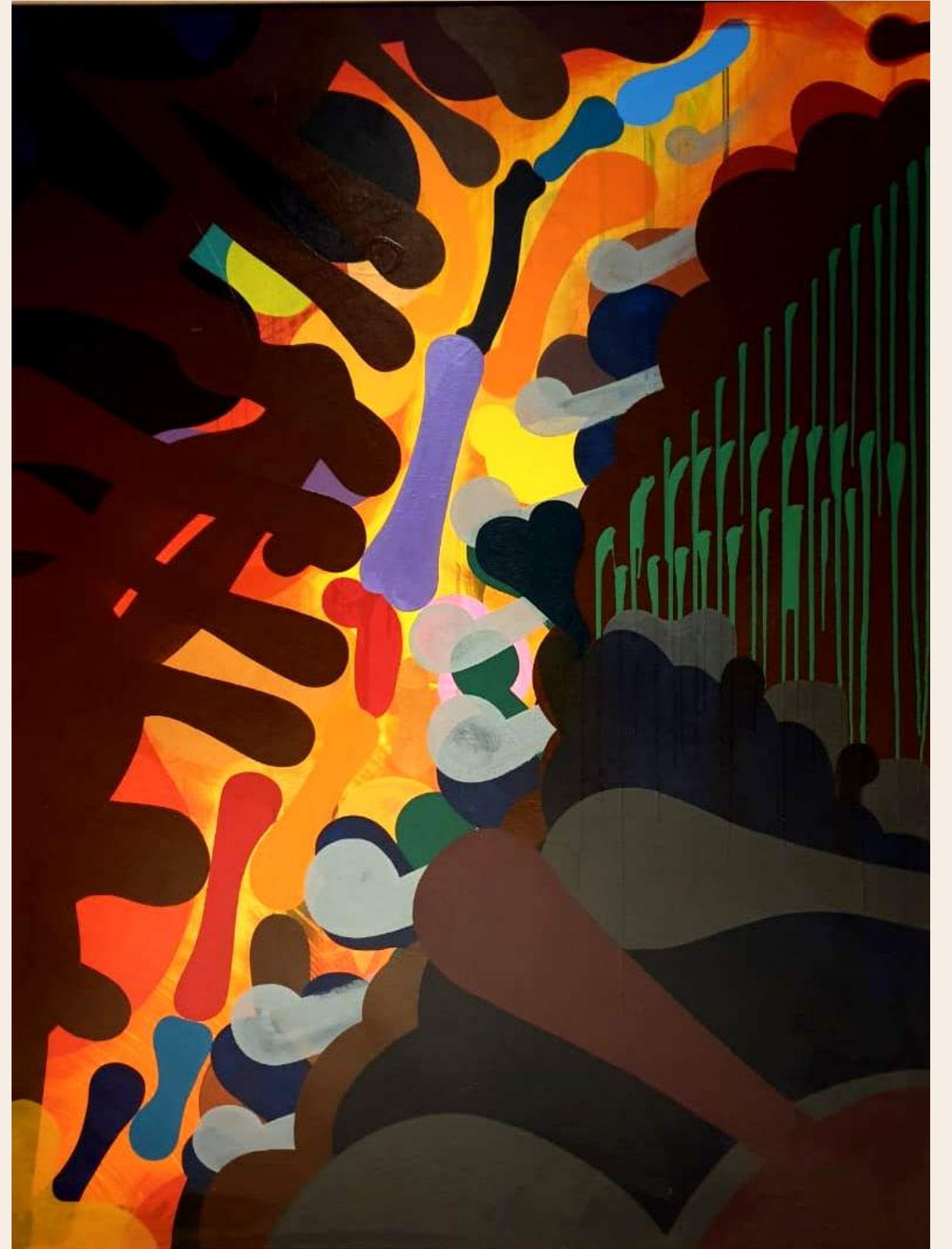
Tolong Tengok Bayi Itu

AUG 2019

200 X 150 CM | ACRYLIC ON CANVAS

Pulau Karang

OCT 2019
200 X 150 CM | ACRYLIC ON CANVAS





Danar Indro

MAY 2019

200 X 150 CM | ACRYLIC ON CANVAS

Banyak Ekor

NOV 2019

200 X 150 CM | ACRYLIC ON CANVAS





Periksa

JUN 2019

200 X 150 CM | ACRYLIC ON CANVAS



Sangsi

JUL 2019
200 X 150 CM
ACRYLIC ON CANVAS



Pikirannya Tergoda

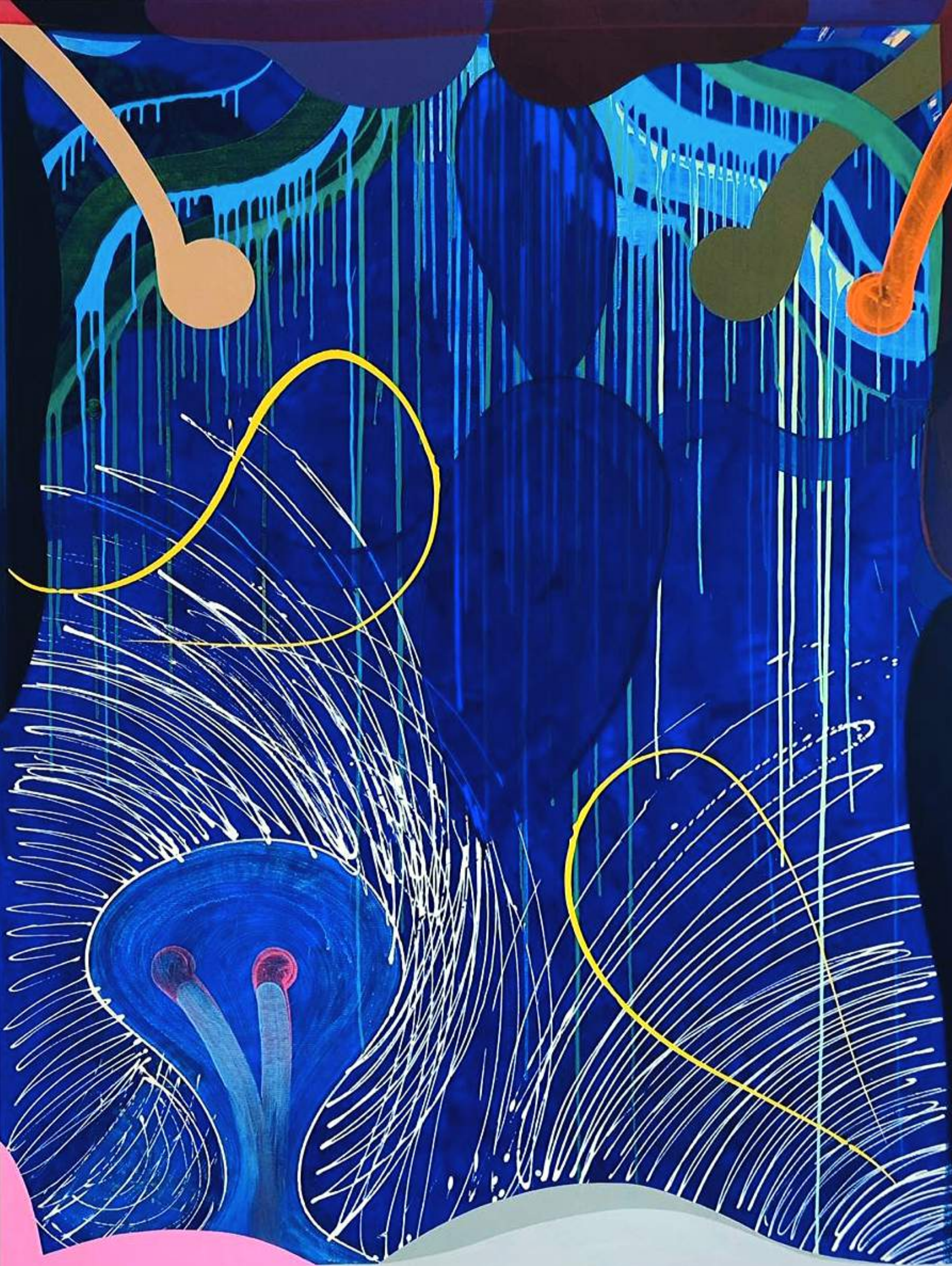
JAN 2020

220 X 150 CM | ACRYLIC ON CANVAS

Marak

JUN 2019
200 X 150 CM | ACRYLIC ON CANVAS





Malcom Birn

AUG 2019

200 X 150 CM | ACRYLIC ON CANVAS

Kepandaian Menyajikan Sandiwara

NOV 2019
200 X 150 CM
ACRYLIC AND COLLAGE ON CANVAS



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Catch us on Social Media



FACEBOOK



INSTAGRAM

@PURIARTGALLERY

Our Team



YUANITA SAWITRI
Art Consultant



MIRA PRATIWI
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